



Miklós

MIKLÓS LUKÁCS
CIMBALOM PLAYER

Miklós Lukács is one of the world's most sought-after and versatile cimbalom artists, a pioneering figure in bringing this instrument to the forefront of the international music scene. His artistry seamlessly combines contemporary music, jazz, and various folk traditions worldwide. Numerous compositions have been created specifically to showcase his extraordinary talents, including Péter Eötvös's da capo concerto, György Kurtág's Márta's Ligatura, Máté Bella's Sounds of Generations Y-Part II concerto for cimbalom, as well as concertos by Kornél Fekete-Kovács, Béla Szakcsi Lakatos, Kálmán Oláh, Kristóf Bacsó, György Vukán, and Mihály Borbély's double concerto for cimbalom and tárogató.

Throughout his career, he has performed as a soloist with renowned orchestras such as the BBC Symphony Orchestra, Orchestre de la Suisse Romande, RAI National Symphony Orchestra, Philharmonisches Staatsorchester Hamburg, ORF Vienna Radio Symphony Orchestra, Remix Ensemble, Israel Contemporary Players, Ensemble Musikfabrik Köln, Tallinn Chamber Orchestra, Ligeti Ensemble, and the UMZE Chamber Ensemble.

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In jazz, he has shared the stage with global stars such as Charles Lloyd, Archie Shepp, Steve Coleman, Omar Sosa, Bill Frisell, Chris Potter, Uri Caine, and Frank London. His playing can be heard on over fifty recordings, one-third of which are his own projects. His concerts and albums are frequently covered by international and Hungarian music publications and major outlets like The New York Times, Chicago Tribune, and The Guardian.

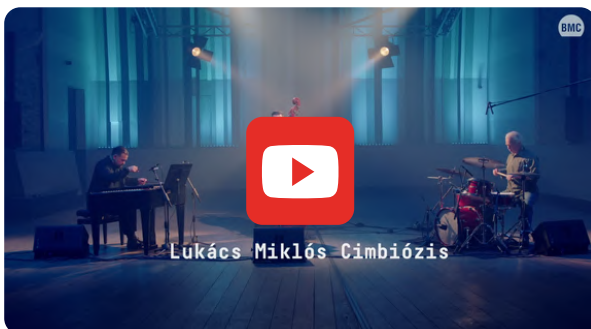
Lukács is also an influential educator. From 2001 to 2023, he taught at the Rajkó-Talentum Dance and Music Art School and currently leads masterclasses at universities worldwide. He is the curator of JazzFest Budapest.

His accomplishments have been recognized with numerous awards, including the Prima Prize, Hungarian Heritage Award, Hungarian Art Award, two Artisjus Awards, the Gramofon Award, the Erkel Prize, and the Liszt Prize. He is also a member of the Széchenyi Academy of Literature and Arts.



"Hungary's best-known exponent of the cimbalom or hammered dulcimer, Miklós Lukács is always looking for new ways in which to demonstrate his instrument's versatility."

JazzWord - Ken Waxman



AWARDS

- Artisjus Award (2000, 2009)
- Award for Hungarian Art (2011)
- AEGON Art Award (2011)
- Hungarian Heritage Award (2015)
- Prima Award (2021)
- Erkel Ferenc Award (2023)
- Liszt Ferenc Award (2024)

On December 13, 2022, he was elected a member of the Széchenyi Academy of Letters and Arts.

DISCOGRAPHY



He has contributed to over fifty recordings, a third of which are self-produced. His concerts and recordings are frequently highlighted not only in international and domestic music publications but also in prominent newspapers such as The New York Times, Chicago Tribune, and The Guardian.

For his complete discography, visit his website: mikloslukacs.com

MIKLÓS LUKÁCS: TIMELESS
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open spotify:

